

Points

Points

1. Major Key Signatures

6

A Major, B \flat Major, F Major, B Major,
E \flat Major, E Major

2. Minor Key Signatures

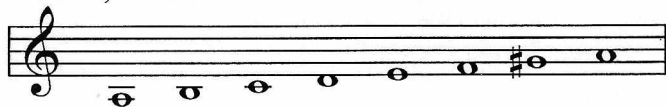
3

d minor, a minor, e minor

3. Scales

5

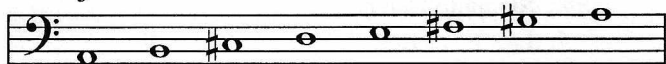
a minor, harmonic form



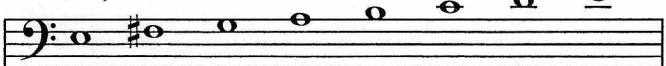
B \flat Major



A Major



e minor, natural form



F Major



4. Intervals

7

(P5), P4, M7, M2, P8, M6, P5, M3

5. Triads

5

(G Major) E \flat Major f minor
d minor c minor B \flat Major

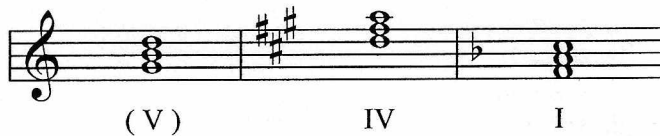
6. Inversions of Triads

5

(1st), R, 2nd, 2nd, 1st, 1st

7. Roman Numerals

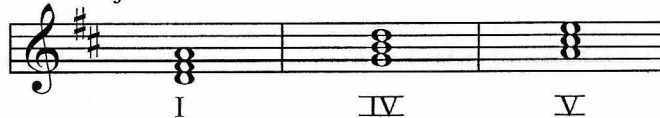
5



8. Primary Triads

3

D Major



9. Rhythm - Names ("note" or "rest" must be included in student's answer)

5

- a. (quarter note)
- b. dotted quarter note
- c. sixteenth note
- d. eighth rest
- e. half rest
- f. dotted half note

10. Rhythm - Counts

3



(1 2 3) 1 2 3 1 2 3 1 2 3
or (1 2 & 3) & a 1 & a 2 3 1 2 & 3 & 1 2 3

11. Rhythm - Time Signature

1

4
4

12. Cadences

3

- a. Half
- b. Plagal
- c. Authentic

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13. Terms

9

- a. *poco*
- b. *dolce*
- c. *una corda*
- d. *spiritoso*
- e. *molto*
- f. *tre corde*
- g. *accelerando*
- h. *Adagio*
- i. relative Major and minor

Musical Example by Streabbog

10

21. F Major
4
22. 4
23. moderately fast
24. legato pedal
25. soft
26. a. F Major
b. C Major
c. a minor
d. d minor
e. E Major

Musical Example by Lynes

10

14. Repetition
15. 2
16. quarter note
17. I
18. 2nd inversion
19. Play one octave higher
20. a. P5
b. M3
c. P8
d. M2

Ear Training (Set B)

10

1. Major
2. minor
3. Staccato touch
4. Ex. 1: minor
Ex. 2: Major
5. Ex. 1: Major 2nd
Ex. 2: Perfect 5th
Ex. 3: Major 6th
3
6. 4 time
7. Spiritoso